the Twilight Bark

The Walt Disney Feature Animation Department Newsletter

MARCH 15, 1999 · VOL. XI · ISSUE 11

EDITOR: HESEON PARK 8247 X2536

See the Oscar® Nominated Animated Shorts This Week!

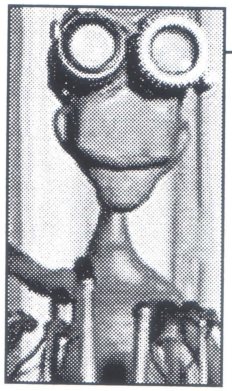
presented by Employee Services

Tuesday, March 16
@ Southside Theater
Thursday, March 18
@ Northside Theater
11:30 a.m. (both days)

(VHS, approx. total running time 64 min.)

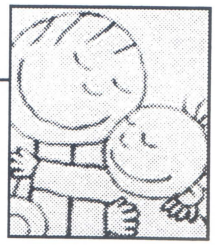
"BUNNY" by Chris Wedge
Baking alone in her kitchen, tattered old Bunny receives a visitor from the deepest woods -- or deeper. A hairy moth, as battered as she is, seems to be stalking her, and her attempts to remove it only make it more insistent.

"THE CANTERBURY TALES"
by Christopher Grace and Jonathan Myerson
This radical and fresh approach to a much-studied but sometimes daunting classic recreates the journey to Canterbury Cathedral in the heart of the English countryside. The tale-telling pilgrims are brought to life with every speech taken from Chaucer's original masterpiece.



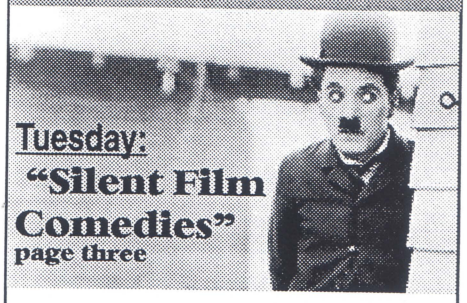
"MORE" by Mark Osborne and Steve Kalafer
"More" tells the story of an old, tired inventor as he struggles through joyless life in a drab and passionless society, leading the same cold and colorless existence accepted by the identical drones around him. He struggles to finish the invention he hopes will give his life meaning and worth. His world and the world of those around him is transformed when his secret invention is completed.

"WHEN LIFE DEPARTS" by Karsten Kiilerich and Stefan Fjeldmark
This short film about children's attitudes towards death meshes thought-provoking statements and animation inspired by children's drawings.



"JOLLY ROGER" by Mark Baker
A crew of ruthless pirates plunders and destroys, and scavenger pirates on a little ship steal what they can. A woman captive is set upon revenge at any cost. And in this story of the sea, every deed and word counts.

IN THIS ISSUE



Tuesday: "Silent Film Comedies" page three

Meet the Animators of *Atlantis* Update page 2

Events and Classes • pages 3-4

News • Announcements • page 5

Letters to *Mulan* • page 6

Career Opportunities • page 7

Events Calendar • back page

OSCAR® MOVIE NIGHTS

Northside 7 p.m.

See "Life is Beautiful" TONIGHT!

Bring a Guest to Tonight's Showing! FA Employees Only

twilight.bark@disney.com

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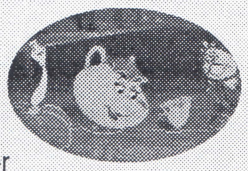
REMINDERS

Final "Human Again" Credits



Please stop by the Second Floor Concourse at both Southside and Northside to verify the final "Human Again" credits today. Credits will be up until Wednesday, March 17. Please follow the posted instructions.

Caricature Deadline Extended to Friday...

Don't wait until the last minute! Friday is the deadline for caricature show entries. So leave your mark! Submit your caricature masterpiece to **Tamara Khalaf** at the ARL, **mail code 9030.**

Disney Employee Forum Coming Up

Attend The Walt Disney Co.'s annual employee forum, to be held 10 a.m. **Thursday, March 25** at the L.A. Equestrian Center. See next week's *Bark* for bus information.

Didn't Get "Lucky"?

Pick Up Your *101 Dalmatians* Video

Please contact Employee Services' Eileen Aguirre at **8247 x2538** if you missed last week's *101 Dalmatians* video distribution.

Introducing... Atlantis' Lead Animators

We are proud to announce our mighty team of lead animators for *Atlantis*:

Lead Animator	Character
John Pomeroy	Milo James Thatch
Mike Surrey	Commander Rourke
Randy Haycock	Princess Kidagakash
Mike Cedeno	Atlantean King
Ron Husband	Joshua Sweet
Anne Marie Bardwell	Audrey
Russ Edmonds	Vinny
Tony DeRosa	Moliere
Yoshi Tamura	Helga
Mike Merell	Leviathan
Shawn Keller	Preston Whitmore / Cookie
Dave Pruiksma	Mr. Harcourt / Mrs. Packard

Congratulations, Pam!

Last Monday, Tom announced that Pam Coats has been promoted to Senior Vice President of Creative Affairs. Please join us in extending our very best wishes to Pam in her new post.

See "Spotlight on *Mulan*" on page 6

Events This Week

Moving Pictures Series #3

"Silent Film Comedies"

Tuesday, March 16
7 p.m. @
Southside Theater

Cinematic comedy is very likely the oldest film genre and one of the most prolific. Comedy was ideal for the early silent films, as it was dependent on visual action. Slapstick, one of the earliest forms of comedy, poked fun at farcical situations of physical mishap and indignity, usually in pratfalls, practical jokes, accidents, acrobatic death-defying stunts, water soakings or wild chase scenes with trains and cars (not unlike today's reality-based television programs).

Film historian Robert Birchard will discuss the silent film comedies, and will screen film excerpts featuring Charlie Chaplin, Buster Keaton, Harold Lloyd and Laurel & Hardy.

Please note that this series is presented for Walt Disney Feature Animation employees only. Guests or dependents will not be admitted. RSVPs are not necessary, but you must present your company ID at the door.

Laurel and Hardy, Buster Keaton, and Charlie Chaplin will be featured in Tuesday's "Silent Film Comedies" screening presented by Artist Development.

Lunchtime Lecture

The Work of Fred Moore

Wednesday, March 17
12 p.m. - 1 p.m.
@ Southside Theater

Fred served as animator or directing animator for most of the animated features from *Snow White* to *Peter Pan*. Noted for his work on such characters as the Dwarfs, Lampwick, Timothy, Katrina, and Mr. Smee, Fred has given appeal and charm to all his characters and named Disney Legend posthumously in 1995.

LECTURERS Andreas Deja and **Eric Goldberg** will present Fred Moore's artwork, using visual aids and talking about his drawing style.

RESERVATIONS will be accepted until **5:00 p.m. Tuesday, March 16.** Please call the RSVP line **8228 x9359.** Lunch will be provided.

ON EXHIBIT AT NORTHSIDE

The A.R.L Presents

"Memories of Paradise"

Paintings by Francis Glebas

Northside Gallery: **March 16 through April 27**

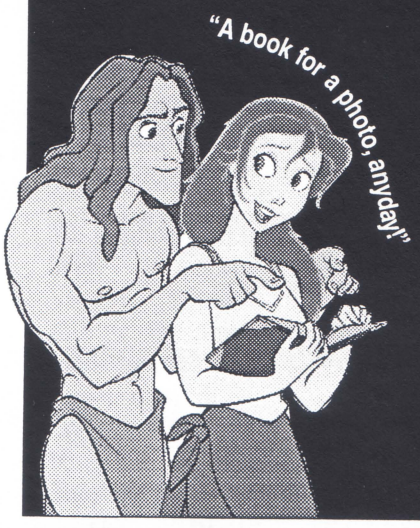
THIS FRIDAY! AT THE STUDIO

"Spring into Caring"

Studio Lot Lunchtime Event

Friday, March 19 • 11:30 a.m. - 2:00 p.m.

Celebrate the rites of Spring at the Studio's "Spring Into Caring" Lunchtime Event. Local non-profit agencies will be on hand to hand out commemorative souvenirs and to host "hands-on" voluntEAR activities. Learn how you can make a difference in your community. Enjoy:



- **Photos with Favorite Disney Characters *(Employees MUST bring a used book or canned food item for a photo)***
- **Opportunity Drawings**
- **Gifts, Food, and Fun**

Plus, donate an old pair of prescription glasses and receive a special gift from the Lens Crafters Booth.

"Bring Your Child To Work Day"

April 22, 1999; (Registration Due April 5)

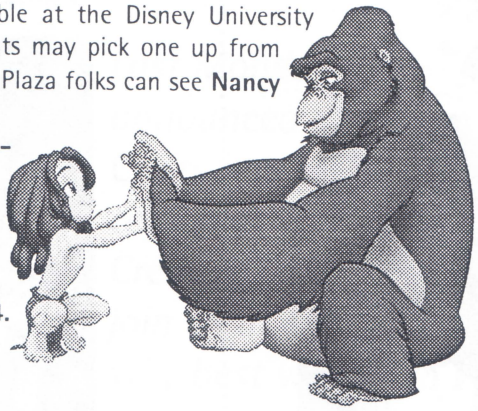
The annual "Bring Your Child to Work Day" is designed to give children an understanding of their parents' work environments, expose them to the many activities at work and to see their parents as role models outside of the home.

Children of Disney employees who are between 9 and 15 years old are invited to participate in the day's events. Activities will include a mini-orientation at the Studio followed by film clips, discussions and hands-on activities at Feature Animation.

Registration forms are available at the Disney University Employee Centers. Southside residents may pick one up from **Bonnie Popp** at Southside **#2508;** Plaza folks can see **Nancy Evans** in **#310.**

Forms are due no later than **MONDAY, April 5** and enrollment is on a first come, first served basis. Send forms to **Barbara Gunderson,** Disney University, **mail code 3631,** or you can fax it to **(818) 560-5884.**

If you have any questions, please call **Nancy Evans** at **8247 x2539.**



"Spring Basket Contest" Project

Due March 18, 1999

Fill a basket with items for children, families or senior citizens and enter them into the Spring Basket Contest. Decorated baskets will then be donated to local charities such as the Burbank Temporary Aid Center, Maud Booth Family Center, Children's Hospital, and Organization for the Needs of the Elderly.

Empty baskets are available at the Employee Centers. Turn in your filled and decorated basket to the Hyperion Bungalow between 12:30 p.m. and 5:30 p.m. on **Thursday, March 18.** Cast a vote for the Most Beautiful, Most Useful or Most Disney basket at the "Spring into Caring" Lunchtime event the following day and receive a gift for your efforts.

Baskets Underway at Feature Animation

If you'd like to make a donation to a basket already in progress, drop off a gift at the following locations:

Northside Reception - Collecting items for a child's basket; **Southside Reception** - Collecting items for a basket for a male senior citizen; **Bonnie Popp, Southside 2508** - Collecting useful items for a family; **Denise Gonzales, BVP 532C** - Collecting items for a female senior citizen.

Today, Monday, March 15:
Northside Crew Dailies will be shown at the *Small Theater.*

Winners!: **Congratulate Jennie (left); Vernette (above left); and Jennifer (above) on their expertise of Shakespeare and Old English insults. Not pictured, winner Staci Armao (victim of jury duty)**

Contest Winners

Announcing ticket winners of the *Twilight Bark's* "I Love Plays About Shakespeare Contest!" Congratulations also go to all participants for playing and for their insults! We hope you can catch "The Complete Works of Shakespeare (Abridged)" (see box).

Trivia Question Winners:
Jennifer Murray and **Jennie Mouzis** were the winners picked from the correct entries when they said that Iago used a **handkerchief** to convince Othello he was cuckolded by Desdemona.

"Shakespearean Insult" Winners:
Vernette Griffee (INSULT: "Lumpish, yeasty, clapper-clawed, pox-marked pignut") and **Staci Armao** (INSULT: Thou art an infectious, knotty-pated, whey-faced mammering pignut")

Now Playing:
"The Complete Works of Shakespeare (Abridged)" *Now extended through April 24*
The Globe Playhouse, 1107 North Kings Road in West Hollywood; Showtimes, Thursday, Friday and Saturday (8 p.m.); **Disney Discount on Sunday (7.p.m.); Box Office (323) 692-9082**

FEATURE ANIMATION'S ANNUAL

PING PONG

CLASSIC

Last Week's Winners (in bold)

MORTALS:
Rehall/Sandweiss vs **Sells/Gerber**

GAMES THIS WEEK

Tuesday, March 16, NORTHSIDE
12:20 p.m. Heroes:
Warner/Dalton vs. Schlenker/Bielicki

Wednesday, March 17, SOUTHSIDE
12:00 p.m. Heroes:
Warner/Dalton vs. Rowe/Braden

Thursday, March 18, FINAL GAME
Stop by Northside Second Floor Concourse and see Mortals Yan Chen and Allan Rempel battle Jerry Sells and Jonathan Gertser FOR THE CHAMPIONSHIP!!

*For Ping Pong schedule info, please contact **Eileen Aguirre** at **8247 x2538.***

IT'S NOT TOO LATE!

...to fulfill that New Year's resolution to become a star! Show us your stuff at The Feature Animation Follies on April 1.

Submit ANY performance-based creative act. It's your chance to share your talents, show off, and enlighten your fellow workers for an evening of comedy, music, art, and laughter.

With the success of last year's extravaganza we have a challenge to top it with this year's show! And since it's April Fool's Day you don't need to worry about being one because everyone already is! Don't delay -- call tie line **8247 x2257** today! Submission deadline is next **Monday, March 22.**

Got Talent?
Sing, dance or act your way to Feature Animation stardom, or just have fun at our Follies on April 1.

Screen Cartoonists 401K Meeting

Wednesday, March 24
Northside #1200 • 11a.m. -12 p.m.
Thursday, March 25
Southside #2418 •11 a.m. - 12 p.m.

The Screen Cartoonists are holding their 401K meetings next week. If you have any questions about the upcoming meetings, please contact **Steve Zupkas** at tie line **8228 x8782.**

"Mulan" -- A Real 90s Gal

From the desk of Pam Coats, here are some letters in praise of our animated feature, *Mulan*. Read about what some viewers think of our past and present heroines.

You've Come a Long Way, Baby ....

"The very day I went to see *Mulan* I had been watching *Snow White* on video and the contrast really impressed me. It's amazing how Disney heroines have changed with the years. Now the 'leading lady' has a bigger role in the picture than just sing, look pretty and dream about love.

'Mulan' really is a great character. It's wonderful how you managed to show her courage and her independent spirit and, at the same time, make her as sweet and feminine as any other Disney girl. Before I saw the movie, I was kind of concerned that this 'warrior girl' might be a little too rough. I thought if she also had a lovable personality, the contrast could be a contradiction hard to accept. But I was wrong: You got it all perfect. Her character is really convincing. You never stop surprising me.

Mulan is the kind of movie one can see a hundred times and never get bored. You made one more animated masterpiece. Congratulations."
--Belkys Castillo, Caracas, Venezuela

"It's amazing how Disney heroines have changed with the years ..."

"Thank you for making *Mulan*..."

"I loved the movie *Mulan* because for the first time Walt Disney didn't put a girl just waiting for someone to save her. She was fighting and she stood up for her rights. I thought it was a very spiritual movie because it was a girl trying to help her father and save him so he wouldn't get hurt if he went to war. Also, I liked it because it taught you that girls can do anything that boys can do. Thank you for making Mulan. It was a great movie."
-Chase Elizabeth Atherton (age 5), Cincinnati, OH

"Girls can do anything boys can do..."

"Shan-Yu" the Priciest Villain at Sotheby's *Mulan* Auction

An image of Shan-Yu and his falcon sold for $43,700, greatly in excess of its original estimated value of $1,200 at Sotheby's recent animation art auction. "I had just started a villains' room in my house ... and Shan-Yu is perfect for it," said collector and winning bidder Heide R. Fowler. Total sales from the "Mulan" collection fetched $507,000 in sales.

The record sale for an animation art piece is held by a *Lion King* cel which sold for a whopping $2 million at a 1995 Sotheby's sale. *(source:* LA Times, *March 9;* OC Register, *March 7, 1999)*

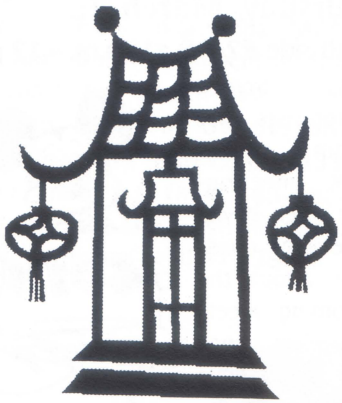
Around the World with *Mulan*

Next Stop for *Mulan*: India

Foreign ticket sales have reached $181.5 million for *Mulan*, and the film is headed for its final offshore destination, India, in May. In China, *Mulan* has also been drawing "healthy crowds at cinemas," the Daily Variety reports. (*Variety*, March 4, 1999)

The ARL Has Moved!

Here are new tie line numbers for the ARL folks who've moved into groovy new digs at 1400 Flower Street.



Animation Research Library
1400 Flower Street

Mail Code 9030

New Tie Line:
8223 or 544 (outside line)

Name	New Tie Line
ARL Security	(544) 8223 x4100
ARL Fax	8223 x4192
Tim Campbell	8223 x4156
Fox "Cap'n Video" Carney	8223 x4151
Doug Engalla	8223 x4142
Erika Erickson	8223 x4175
Mary Fullenwider	8223 x4146
Ann Hansen	8223 x4113
Larry Ishino	8223 x4138
Tamara Khalaf	8223 x4153
Tammy Lawless	8223 x4196
Stacey Olin	8223 x4100
Vivian Procopio	8223 x4140
Diane Pullano	8223 x4100
Joanna Samija	8223 x4163
David Smith	8223 x4100
Lella Smith	8223 x4199
Matt Tsugawa	8223 x4144

Clip and Save

FEATURE ANIMATION
CAREER OPPORTUNITIES

CALIFORNIA

DIGITAL PRODUCTION (contact Pamela Focht)
- Model Dev Tech Lead (all productions)

TECHNOLOGY (contact Pamela Focht)
- Systems Integrator (Northside)
- Mac Hardware Tech (Southside)

TRADITIONAL
(contact Tiffany Bahr)
- Traditional Training Specialist

FLORIDA

OVERHEAD/ PRODUCTION
(contact Ann Blastic)
- HR Generalist

To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

Where to Find a JOBS Application Form:
- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

Send Resume,Cover Letter and JOBS Application To:
Via Inter-Office Mail:
- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

Questions Regarding the JOBS Program:
- California: **Christy Bundy** at tie line **8247 x2528** (christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178** (jo.wentworth@disney.com)

Other Company-Wide Career Opportunities:
View other positions available within Disney Business Units and Affiliated Companies at:
http://www.disney.com/DisneyCareers/index.html or Career Mosaic on the World Wide Web.

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

HOW TO REACH THE *TWILIGHT BARK:*
If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park,** Editor, at **mail code 7410.**

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line 8247 x2536 • (818) 558-2536
Fax (818) 558-2540

Quickmail: *Bark, Twilight or Park, Heseon*
e-mail: twilight.bark@disney.com

HR NEWS

In Your Mail Slot:
1998 IATSE Holiday Pay Request

Arriving in everyone's mailboxes this week is a request form for your 1998 craft holiday pay. Please read the front and back to determine if you need to fill out this form. Payroll will start processing requests after March 15. You may return the form directly to the payroll dept., your finance person, or to **Jay Miller** in Human Resources at **mail code 7452.** If you do not receive a request form in your mailbox, please see your finance person or call **Denise Leonhart at 8247 x 2568.**

FEATURE ANIMATION EVENTS CALENDAR
MARCH 15-26, 1999

15 MONDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside• *RSVP 8489 x4119*

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • *RSVP 8228 x8162*

OSCAR MOVIE NIGHT
"LIFE IS BEAUTIFUL"
7 PM. NORTHSIDE

March 15 Crew Dailies @ Northside will be at the Small Theater

16 TUESDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • *RSVP 8228 x8162*

Oscar® Nominated Animated Shorts
11:30 a.m. @ Southside Theater

17 WEDNESDAY

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Northside • *RSVP 8489 x4119*

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • *RSVP 8228 x8162*

lunchtime lecture
Fred Moore
Southside 12-1 p.m.
RSVP 8228 x9359

18 THURSDAY

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Clothed Figure Class
Glenn Vilppu • 5-7:00 p.m.
Northside • *RSVP 8489 x4119*

Oscar® Nominated Animated Shorts
11:30 a.m. @ Northside Theater

19 FRIDAY

The CG Gong Show!

Caricature Show Deadline
see page 2

"Spring into Caring"
Lunchtime Event at the Studio Lot

22 MONDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside• *RSVP 8489 x4119*

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • *RSVP 8228 x8162*

Follies Entry Deadline

23 TUESDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • *RSVP 8228 x8162*

24 WEDNESDAY

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Northside • *RSVP 8489 x4119*

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Southside • *RSVP 8228 x8162*

Screen Cartoonists 401K Meeting
11 a.m. - 12 p.m.
Wednesday @ Northside #1200
Thursday @ Southside #2418

25 THURSDAY

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

Clothed Figure Class
Glenn Vilppu • 5-7:00 p.m.
Northside • *RSVP 8489 x4119*

Employee Forum!

26 FRIDAY

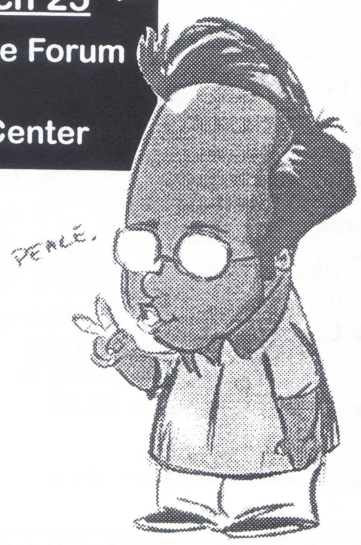
save the date - upcoming events

Thursday, March 25
Walt Disney Employee Forum
10 a.m. @
L.A. Equestrian Center

April 1 --
Caricature Show;
Feature Animation Follies

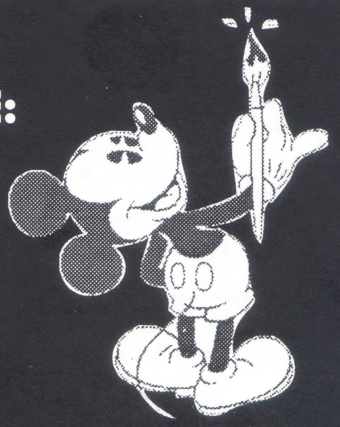
April 21--
Secretaries' Day

April 22 --
"Bring Your Child to Work" Day



CLASS IS IN SESSION

PLEASE NOTE:
Walt Stanchfield's Gesture Drawing Class will not be held during the months of March and April.



FROM ARTIST DEVELOPMENT

"Peace (Jeff Ranjo)" by Dave Pimentel

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